

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
7:00 AM	<b>SABOR A MÍ W/ EDGAR MONTOYA</b>	51% Focus on Women's Issues	ALTERNATIVE RADIO Social and Political Commentary	COMMONWEALTH CLUB Noted Speakers & Newsmakers	COUNTERSPIN	INTERFAITH RADIO Religious Conversations Across Cultures and Traditions	<b>CROSS REACTION W/ TERI SEIPEL</b> Religious & liturgical music	
8:00 AM		MAKING CONTACT International Media Project	BACKGROUND BRIEFING In depth discussion of world events with Ian Masters	TO THE BEST OF OUR KNOWLEDGE	THIS WAY OUT LGBT news & commentary			BACKGROUND BRIEFING In depth discussion of world events with Ian Masters
9:00 AM		Philosophy Talk philosophytalk.org	Chicago Symphony Orchestra Classical Music	<b>JAZZ EXPLORATIONS W/ LEE FARLEY</b> Classic Jazz & Jazz History	<b>HIGHLANDER NEWSROOM</b>	NEW YORK PHILHARMONIC Classical Music		FOLK ALLEY Folk & Show Tunes
10:00 AM	<b>THE D REPORT Community + Political Commentary</b>			COLLECTOR'S CORNER Recordings of great orchestras of classical music				
11:00 AM	EXPLORATIONS IN SCIENCE W/ MICHIO KAKU	<b>INFINITE BLISS w/ DJ GQ</b>	<b>Jazz Time W/ Bob Herschler</b>	<b>SYNCING FEELING W/ ABNER</b>	<b>Roundtable Roundup</b>	<b>RADIO CLASH w/ VANESSA</b>	EXPLORATIONS IN SCIENCE W/ MICHIO KAKU	
12:00 PM	SCOTT HORTON SHOW	<b>NOON TUNES w/ DJ MAY</b>		<b>THE WIRE TAP w/ JOSEPH</b>	<b>Jock Talk</b>		<b>THE GUY HERE SATURDAYS</b>	
1:00 PM	COMMON WEALTH CLUB	<b>THE MUSIC MINE w/ TERRY</b>	<b>JAZZPLAY w/ Fongus</b>	DJs in Training	<b>THE JA SOUL SHOW w/ DJ JALU</b>		<b>@MOMENSNOTICE w/ YA BOI MOMEN</b> Experimental Electronic Indie	<b>THE GUY HERE SATURDAYS</b>
2:00 PM	BACKGROUND BRIEFING W/ IAN MASTERS				<b>SENECA TRAIL w/ DJ NUP</b>		<b>THE GUY HERE SATURDAYS</b>	
3:00 PM			DJ Jazz Costanza	<b>ULTRA MEGA DJ APOCALYPTO</b> Rock, indie, funk, reggae, trip-hop, music history	<b>LAST CHANCE TO EVACUATE DJ WOLFGANG</b>	<b>GIRL PROBLEMS w/ KIARA</b> Indie	<b>DISTANT DRUM</b> Reggae, reggaeton, club, grime, hip-hop, dance hall	
4:00 PM	<b>THE JOINT Roots Reggae, dub, Dancehall Ragga</b>	<b>THE NO SHOW w/ DJ NO APPEAL</b>	<b>ROUND ABOUT FOUR w/ THE JAZZ WOLF</b>					
5:00 PM		Democracy NOW!						
						<b>THE D REPORT Community + Political Commentary</b>	<b>MUSICK FOR RIOTS W/ QUIN</b> Breakcore, dub step, drum n bass, dark ambient	
6:00 PM	<b>ROUNDTABLE ROUNDUP News and Organic Conversations HIGHLANDER NEWSROOM JOCK TALK</b>	BACKGROUND BRIEFING In depth discussion of world events with Ian Masters	COUNTERSPIN Social & Political Commentary	BACKGROUND BRIEFING In depth discussion of world events with Ian Masters	INDIAN TIME Native American issues, news & music with Robert & Paul	<b>TEJANO SOUND W/ GUAPO LAPO</b> TEJANO, TEX MEX, CHICANO		
7:00 PM	<b>AUTO TALK</b>	<b>THE LAN PARTY W/ DJ LAN</b> Indie, Electronic	<b>BLITZKREEG W/ JOSH</b> Indie rock	<b>MY BEAUTIFUL THIRD EYE w/ AARON</b>	<b>POST-PILE W/ DIMITRI</b> Post punk, post rock, classic indie & Electronica	<b>BETOMAN OLDIES, RAZA NEWS, CHICANO</b>	<b>SIMPLE DAZE w/ HELEN</b> Indie, Electronic	
8:00 PM	<b>EDUCATION TODAY</b>			<b>VINYL HOURS RADIO W/ DJ TINA</b> Indie, Electronic, Global Beats				
9:00 PM	<b>I'LL LOOK INTO IT W/ TONY YANG</b>	<b>SKINNY DIP w/ Eli the Alibi</b> Dive Into Some Naked Music	<b>BLUE MOOD W/ ROBERT KREUTZER</b> Classic, traditional & contemporary blues	<b>NIGHT OWLS</b>	<b>SHAVING THE DONKEY W/ KEVIN RAYGUN</b> Industrial, ebm, idm, rhythmic noise, alt.	<b>ROLAS DE AZTLAN W/ MR. BLUE</b>	<b>Más Tropical Afro Latin Vintage Dancefloor Gems</b>	
10:00 PM	ALTERNATIVE RADIO Audio Energy for democracy							
11:00 PM	THE JIMMY DORE SHOW	<b>JAZZ AFTER MIDNIGHT KUCR</b> Jazz archives, live albums & interviews from the bebop to the free'd up	<b>Más Tropical Afro Latin Vintage Dancefloor Gems</b>	WORLD MUSIC	<b>MYLES HIGH CLUB w/ DJ MYLES</b>			
12:00 AM	LA THEATRE WORKS							
1:00 AM								DJ Ottoman
2:00 AM	RADIO GOETHE Bands from Germany, Austria & Switzerland			Global Music Picnic	<b>ROTATING DJs</b> Diverse mix provided by KUCR DJs		<b>CRUISING THROUGH MIDNIGHT W/ LA SNOOPY Y EL BETO MAN</b>	
3:00 AM	WOODSONGS					<b>GHOST SESSIONS</b>		
4:00 AM	INFLECTION POINT			<b>WAKE UP IN THE AM, COMPOSE A BEAT</b>	<b>PUBLIC AFFAIRS</b>		<b>DREAMING CASUALLY W/ ANGEL BABY</b>	<b>CLASSIC OLDIES</b>
5:00 AM								
6:00 AM	EXPLORATIONS							