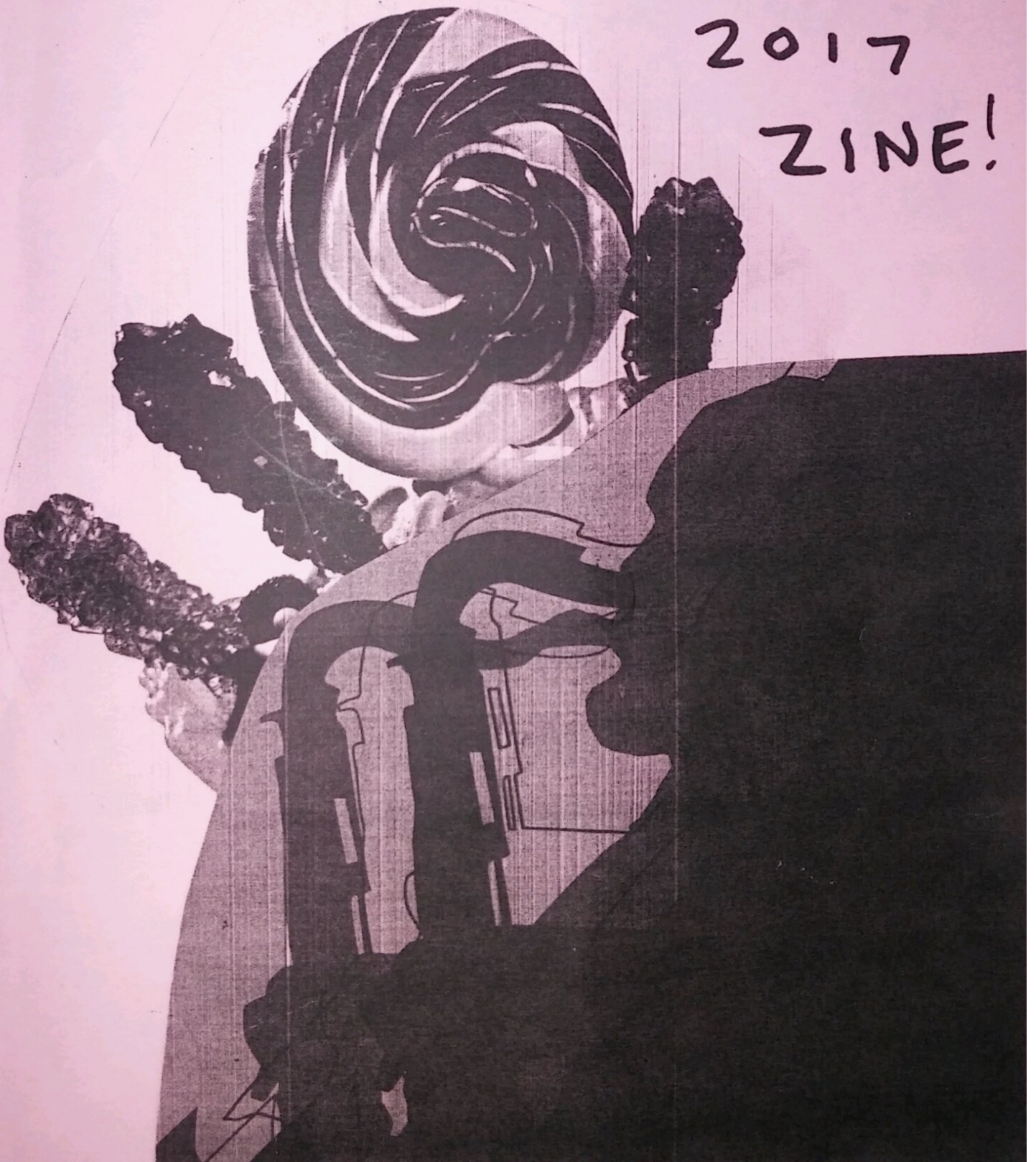


# THEE SWEET SOUNDS OF KUCR

2017

ZINE!



# TABLE OF CONTENTS

3 - WHY SAVE KUCR?

4-19 - SHOW ADS

20-21 - KUCR SCHEDULE

22 - DJ KIARA'S  
ZODIAC CALENDAR

23-25 - THE KUCR PLAYLIST

26-31 - DEATH VALLEY GIRLS  
INTERVIEW

32-35 - GARY SARACHO  
INTERVIEW

36 - SOCIAL MEDIA

37 - RIP BOB HERSCHLER

38-39 - DAVID

# WHY SAVE KUCR HISTORIC STUDIOS?

**KUCR's iconic studios face an existential crisis due to the north campus redevelopment plans. But the real impact has been ignored by campus planning. Why we need to stop and think before any irreversible and avoidable damage is done:**

**Because KUCR is the most honored station in the UC system, ranked #2 nationally by the Washington Post, ahead of UC Berkeley. Also, a recent Joint Resolution of the California Legislature Assembly and Senate honored KUCR's unparalleled service to the Inland community.**

**Because KUCR is one of the most popular broadcast stations in the Inland Empire, with tens of thousands of unique listeners each week, with award-winning programs of unrivaled diversity, excellence, and quality.**

**Because according to the gold standard Pew Research firm, non-commercial radio broadcasting is as viable as ever, with peak listenerships holding strong and steady over the last 15 years.**

**Because KUCR is not merely a radio station, but an engine of student media creation that is absolutely current, relevant, and necessary.**

**Because KUCR connects UCR to the professional media world, producing numerous faculty interviews and other content for NPR, BBC, PBS, and many more world class media outlets.**

**Because the KUCR technical facility is highly refined and evolved, and would require millions of dollars to duplicate. The KUCR building is structurally sound, well-maintained, and ready to last another 70 years.**

**Because KUCR provides critical national, state, and local emergency communication services.**

**Because KUCR studios historic significance includes a photo essay by Ansel Adams, interviews with numerous preeminent, political (e.g. Ronald Reagan), literary, scientific figures, as well as countless musicians, bands, and live performances over the past 50 years.**

**Join fellow students, KUCR and UCR alumni, along with community members, in this effort to preserve an iconic part of UCR and Inland Empire history. Send your support and concerns to: [SaveKUCR@gmail.com](mailto:SaveKUCR@gmail.com). We'll forward to appropriate recipients. Thank you for your support.**

INFINITE



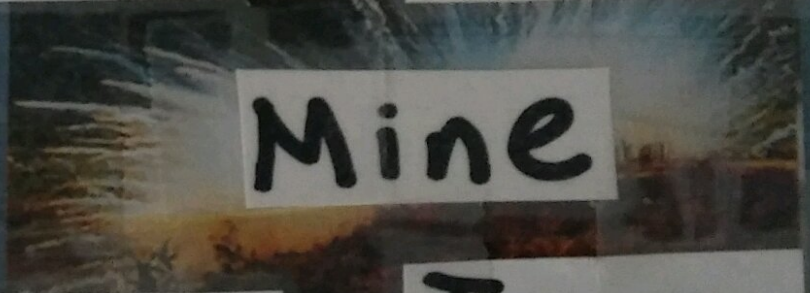
Diada

~ Mondays 11AM ~

\* The infinite spectrum of music \*



The Music



Mine

with

Terry

Monday's

1pm - 3pm

# KUCR Class of 2016-2017

Jerry Wilson  
Jim Yarns



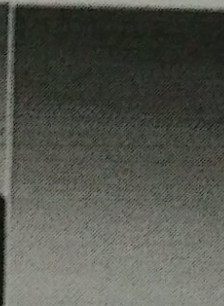
Chris Murphy  
Phil Robertson



Walter Casarez  
Brett Gaudel



DJ No Appeal  
Miss Lynch



Ronnie Brown  
Brent Erwin



The LAN

Party

DJ LAN

MON

5

7-9 pm

# Blue Mood



The Very best  
in classic and  
contemporary blues  
- and all points in  
between!

Tuesday nights at 9 p.m.

# MAS TROPICAL

Vintage Afro Latin Dance Gems - Tuesdays 11pm

8



# HIGH LANDER NEWSROOM

## WEDNESDAYS

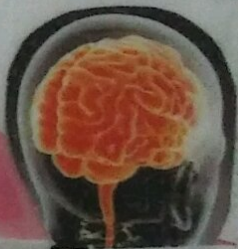
9-9:30 AM

KUCR  
88.3  
FM



I ♥ UC

RIVERSIDE



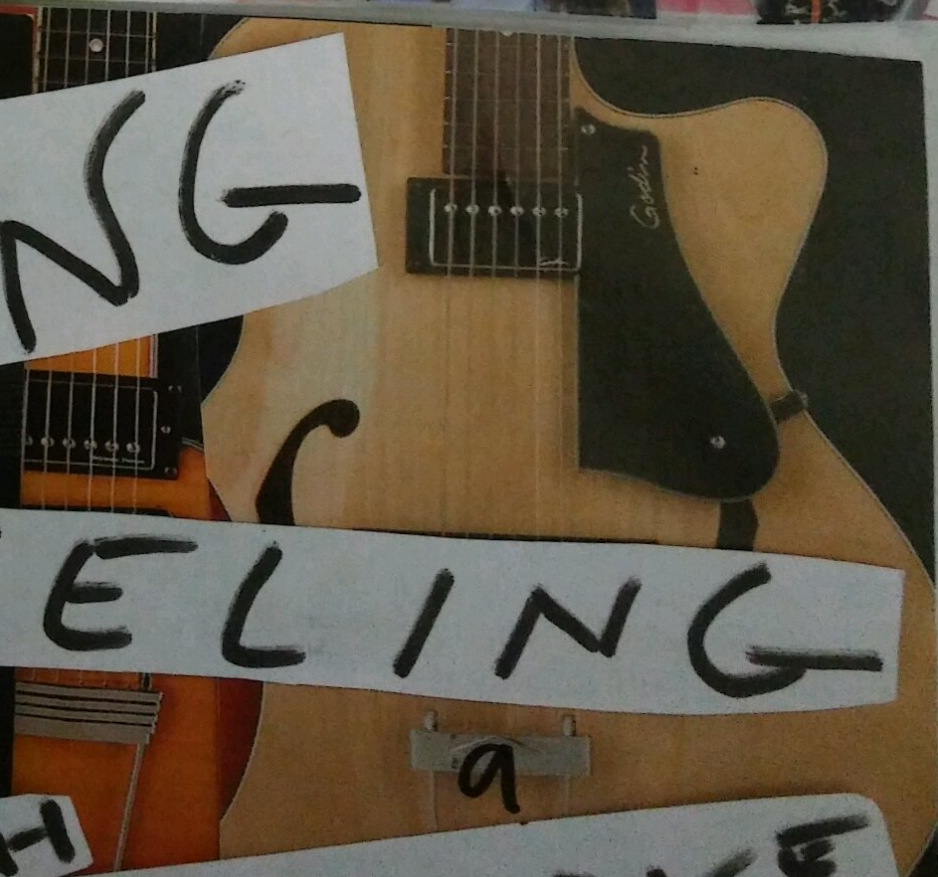
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FEEELING

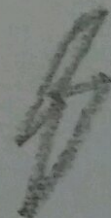
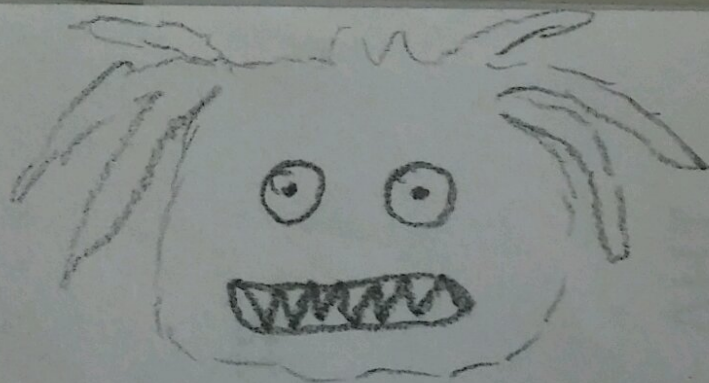
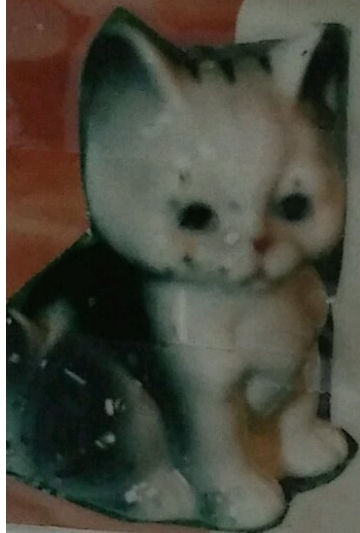
WIT H

DJ

LOVE  
CAST



The wire  
TAP  
w/ Joseph  
Wed Noon - 1pm



WED  
1:40-2:00

THE MAD

EXPERIMENT



10

KUCR





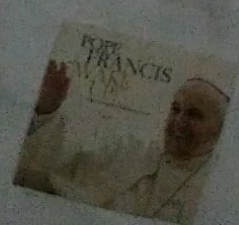
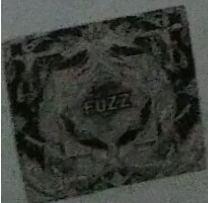
# JAZZPLAY

TUESDAYS 1-3PM

PART OF THE LEGENDARY JAZZTUESDAY LINEUP



# The Blitzkrieg



John Kreeger

...tune in turn on tune out...

Skinny Dip Radio

on KUCR 88.3 FM in Riverside

stream online at [www.kucr.org](http://www.kucr.org)

MON dive in NITES

swim around in

9-10 PM

naked music

groovin' with Inlandia since 2010

Lee Farley's

Jazz

Explorations

tuesdays 9-11am

MY  
BEAUTIFUL

WEDNESDAY NIGHTS  
7 P.M. TO 8 P.M.

THIRD  
EYE

Hosted  
by Aaron Grech



Jazz  
Trip hop  
Acid house  
Electronica  
Japanese soul/funk  
Bhangragga  
Tropicalia  
French Indie  
and much  
more

LISTEN WITH YOUR SIXTH SENSE



日本の  
ポータ  
レコー  
プレイ  
2016.7.20 sat-8.28

日本の  
ポータブル  
レコード  
プレイヤー展  
2016.7.20 sat-8.28

KUCR 88.3 FM WEDNESDAYS 8-10PM

VINYLAHOURS RADIO

with DJ Tina Bold

WWW.VINYLAHOURS RADIO.COM  
GLOBAL BEATS, INDIE ELECTRONIC

empow  
ส่งเสริมโอกาส

“Roundtable Roundup”

Weekly news, commentary

with

Students, staff, faculty, alumni & community

Thursdays @ 11a  
Sundays @ 6p

Join the conversation at  
[comments@roundtableroundup.com](mailto:comments@roundtableroundup.com)  
on-air since 2011

~~Sweet Nothings~~

FORGET  
YOURSELF

VIBE  
AN HOUR

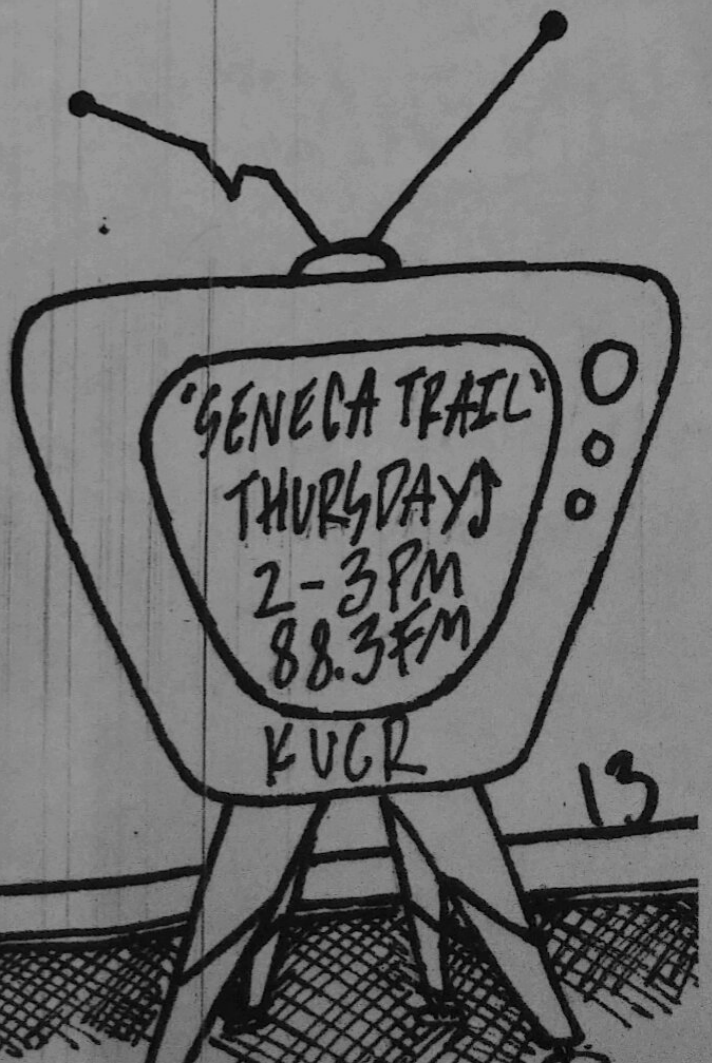
LUNCHTIME FIX EVERY THURSDAY @ 12pm

OR 7pm



12

# Ja Soul



LAST CHANCE LEVACUATE

THURS.  
3-5 PM

WI  
DJ  
WOLFGANG  
MOURKEY

Jazz, abstract,  
psych, & beyond...

INDIAN TIME

THURSDAYS  
6-6:30 PM

AUTO-TALK

THURSDAYS

6:30-7 PM



14

Dmitri's Post Pile

Thursday's

7pm-9pm

KEVIN

9-11pm  
THURS.

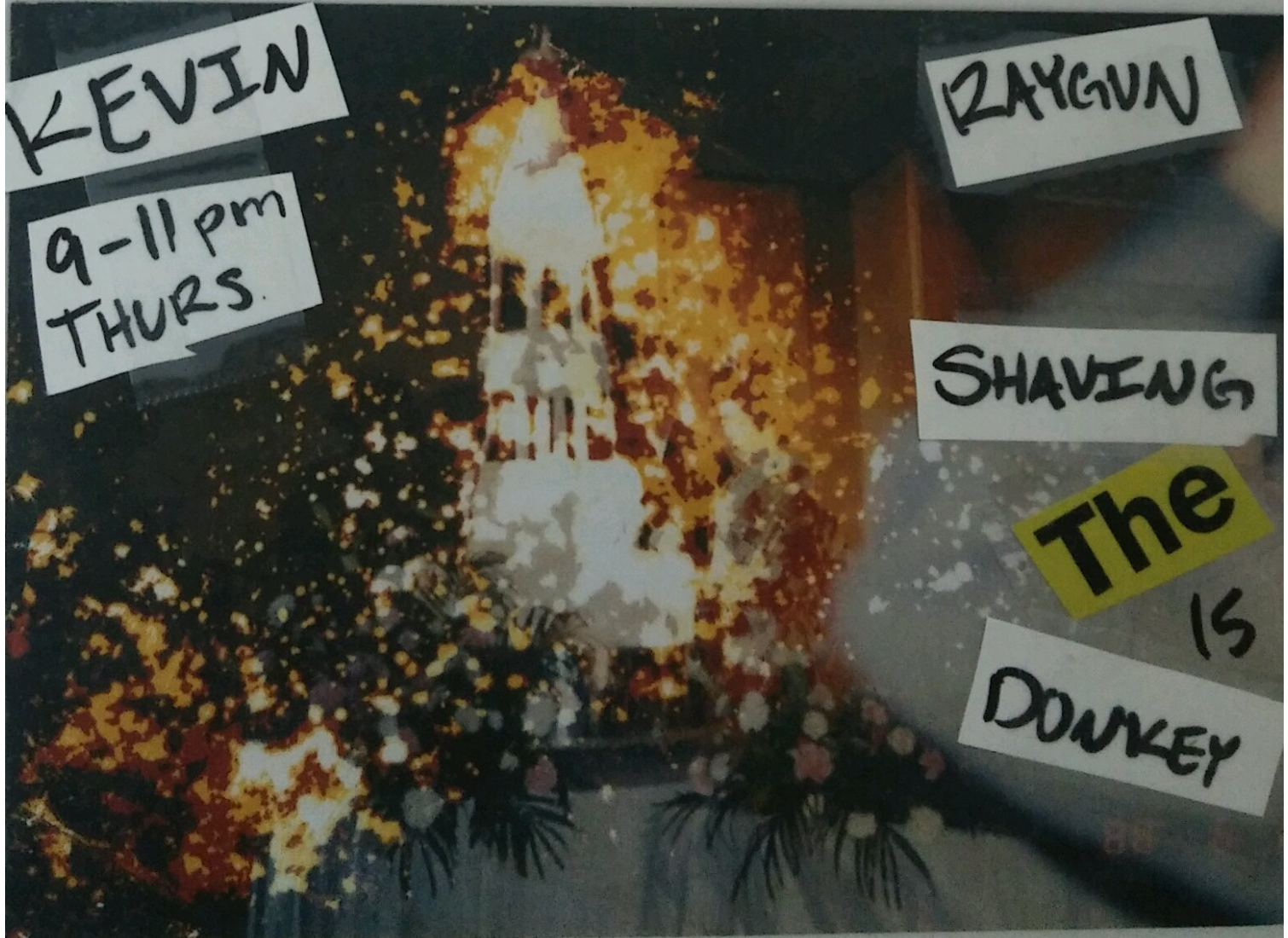
ZAYGUN

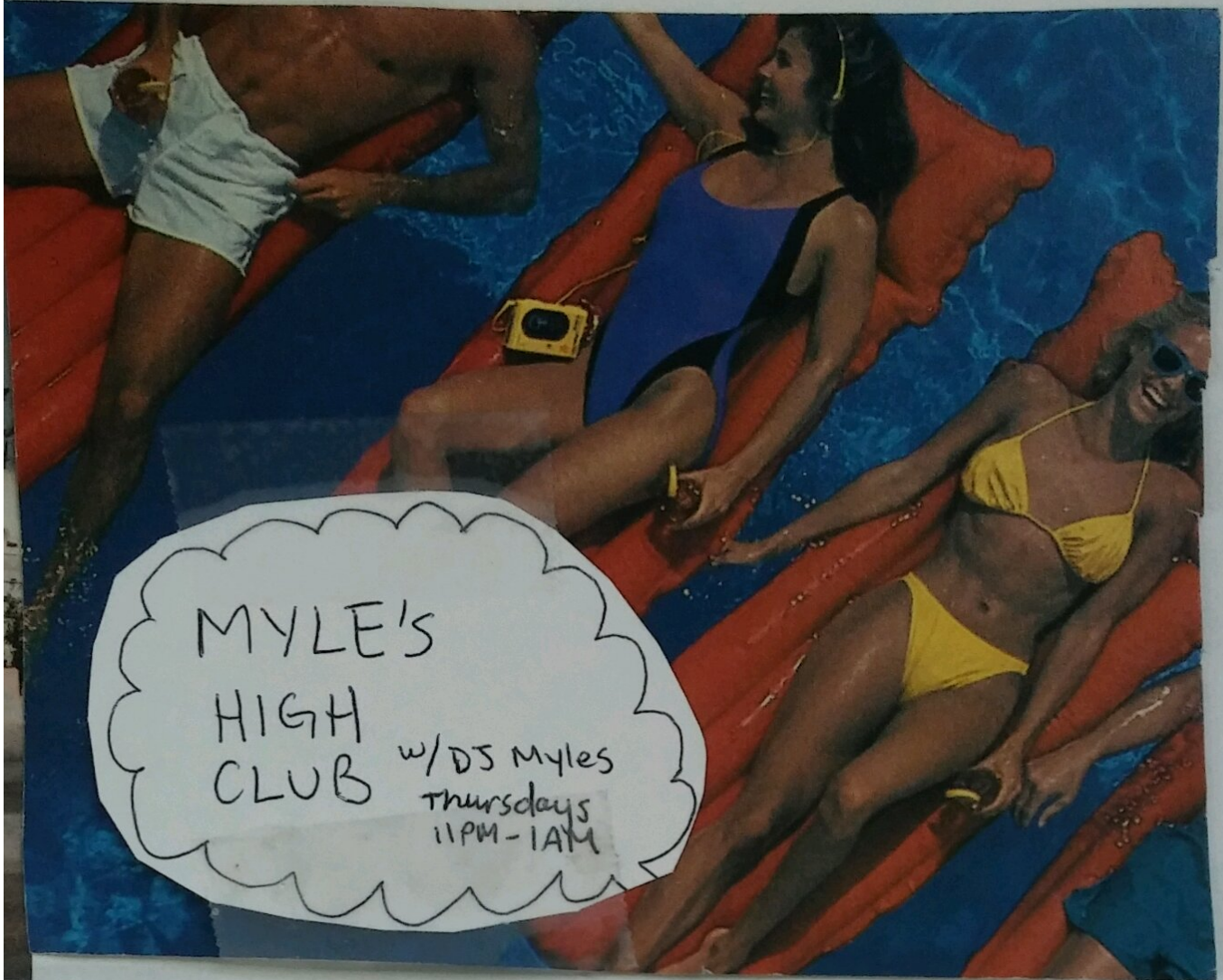
SHAVING

The

IS

DONKEY





MYLE'S  
HIGH  
CLUB w/DS Myles  
Thursdays  
11PM-1AM

Radio



Clash  
w/ Vanessa

HOT-N-READY

TREAT

Friday's 11-1pm

Indie, dance, electronica, world



@MOMENSNOTICE

w/ ya boi Momen FRIDAYS 1PM-3PM

AARGH! I HAVE TO FIND A WAY TO STOP THIS ENDLESS LOOP IN MY BRAIN. THE SAME STUPID CRAP OVER AND OVER AND OVER...



# UNDER TUNES

W/ THE GUY  
12-2PM HERE SATURDAYS

'DISTANT

DRUM

REGGAE

SATURDAYS

2-5 PM

KUCR

88.3 FM

18



# MUSIC FOR RIOTS

SAT. W/ QUIN 5PM-7PM

Breakcore · DuBStep · Drum n bass · Dark Ambient



## KUCR



88.3 FM

20

21

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7:00 AM	SABOR A MI W/ EDGAR MONTOYA	51% Focus on Women's Issues MAKING CONTACT International Media Project	ALTERNATIVE RADIO Social and Political Commentary	COMMONWEALTH CLUB Noted Speakers & Newsmakers	COUNTERSPIN THIS WAY OUT LGBT news & commentary	INTERFAITH RADIO Religious Conversations Across Cultures and Traditions	CROSS REACTION W/ TERI SEIPEL Religious & liturgical music
8:00 AM		Philosophy Talk philosophytalk.org	BACKGROUND BRIEFING In depth discussion of world events with Ian Masters	TO THE BEST OF OUR KNOWLEDGE EDUCATION TODAY	BACKGROUND BRIEFING In depth discussion of world events with Ian Masters	WEEKEND RADIO Classical & Comedy	
9:00 AM	THE D REPORT Community + Political Commentary	Chicago Symphony Orchestra Classical Music	JAZZ EXPLORATIONS W/ LEE FARLEY Classic Jazz & Jazz History	HIGHLANDER NEWSROOM COLLECTOR'S CORNER Recordings of great orchestras of classical music	NEW YORK PHILHARMONIC Classical Music	FOLK ALLEY Folk & Show Tunes	SATURDAY STEW A Savory Mix of Music
10:00 AM							
11:00 AM	EXPLORATIONS IN SCIENCE W/ MICHIO KAKU	INFINITE BLISS w/ DJ GQ	Jazz Time W/ Bob Herschler	SYNCING FEELING W/ ABNER	Roundtable Roundup Jock Talk	RADIO CLASH w/ VANESSA	EXPLORATIONS IN SCIENCE W/ MICHIO KAKU
12:00 PM	SCOTT HORTON SHOW	NOON TUNES w/ DJ MAY		THE WIRE TAP w/ JOSEPH	D TO THE G		THE GUY HERE SATURDAYS
1:00 PM	COMMON WEALTH CLUB	THE MUSIC MINE w/ TERRY	JAZZPLAY w/ Fongus	DJs in Training	THE JA SOUL SHOW w/ DJ JALU	@MOMENSNOTICE w/ YA BOI MOMEN Experimental Electronic Indie	THE GUY HERE SATURDAYS
2:00 PM	BACKGROUND BRIEFING W/ IAN MASTERS				SENECA TRAIL w/ DJ NUP		DISTANT DRUM Reggae, reggaeton, club, grime, hip-hop, dance hall
3:00 PM		THE NO SHOW w/ DJ NO APPEAL	DJ Jazz Costanza	ULTRA MEGA DJ APOCALYPTO Rock, indie, funk, reggae, trip-hop, music history	LAST CHANCE TO EVACUATE DJ WOLFGANG	GIRL PROBLEMS w/ KIARA indie	
4:00 PM	THE JOINT Roots Reggae, dub, Dancehall Ragga		ROUND ABOUT FOUR w/ THE JAZZ WOLF				
5:00 PM			Democracy NOW!			THE D REPORT Community + Political Commentary	MUSICK FOR RIOTS W/ QUIN Breakcore, dub step, drum n base, dark ambient
6:00 PM	ROUNDTABLE ROUNDUP News and Organic Conversations	BACKGROUND BRIEFING In depth discussion of world events with Ian Masters	COUNTERSPIN Social & Political Commentary	BACKGROUND BRIEFING In depth discussion of world events with Ian Masters	INDIAN TIME Native American Issues, news & music with Robert & Paul	TEJANO SOUND W/ GUAPO LAPO TEJANO, TEX MEX, CHICANO	
	HIGHLANDER NEWSROOM		EDUCATION TODAY		AUTO TALK		
7:00 PM	JOCK TALK			MY BEAUTIFUL THIRD EYE w/ AARON	POST-PILE W/ DIMITRI Post punk, post rock, classic indie & Electronica	BETOMAN OLDIES, RAZA NEWS, CHICANO	
	AUTO TALK	THE LAN PARTY W/ DJ LAN Indie, Electronic	BLITZKREEG W/ JOSH Indie rock	VINYL HOURS RADIO W/ DJ TINA BOLD Indie, Electronic, Dance			SIMPLE DAZE w/ HELEN Indie, Electronic
8:00 PM	EDUCATION TODAY				SHAVING THE DONKEY W/ KEVIN RAYGUN Industrial, sbm, ldm, rhythmic noise, alt.	ROLAS DE AZTLAN W/ MR. BLUE	Más Tropical Afro Latin Vintage Dancefloor Gems
	COUNTERSPIN	SKINNY DIP w/ Eli the Alibi Dive Into Some Naked Music	BLUE MOOD W/ ROBERT KREUTZER Classic, traditional & contemporary blues	NIGHT OWLS			
9:00 PM	I'LL LOOK INTO IT W/ TONY YANG		Más Tropical Afro Latin Vintage Dancefloor Gems	WORLD MUSIC	MYLES HIGH CLUB w/ DJ MYLES		
10:00 PM	ALTERNATIVE RADIO Audio Energy for democracy		Global Music Picnic	ROTATING DJs Diverse mix provided by KUCR DJs		CRUISING THROUGH MIDNIGHT W/ LA SNOOPY Y EL BETO MAN	DJ Ottoman
11:00 PM	THE JIMMY DORE SHOW	JAZZ AFTER MIDNIGHT KUCR Jazz archives, live albums & interviews from the bebop to the free'd up			GHOST SESSIONS		
12:00 AM	LA THEATRE WORKS		WAKE UP IN THE AM, COMPOSE A BEAT	PUBLIC AFFAIRS		DREAMING CASUALLY W/ ANGEL BABY	CLASSIC OLDIES
1:00 AM	RADIO GOETHE Bands from Germany, Austria & Switzerland						
2:00 AM	WOODSONGS						
3:00 AM	INFLECTION POINT						
4:00 AM							
5:00 AM							
6:00 AM	EXPLORATIONS						

22

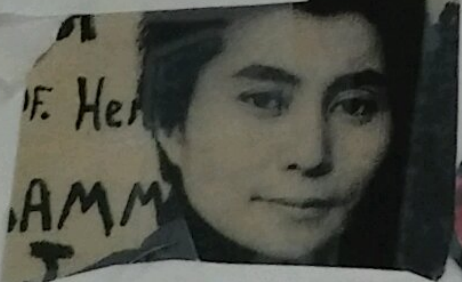
# ZODIAC CALENDAR

**KUCR DJ**  
D To the G

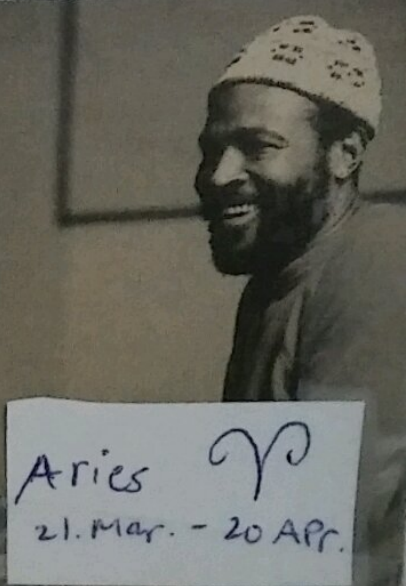
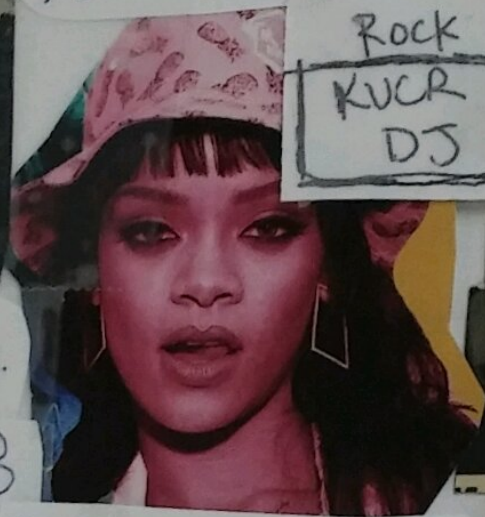
FORD

PISCES  
20 Feb. - 20 Mar.  
♓

Blitzkreag  
Rock  
**KUCR DJ**



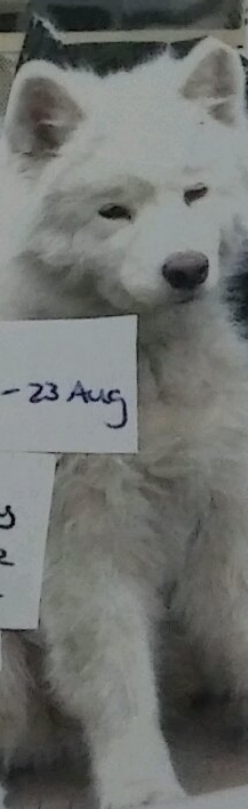
aquarius  
21 Jan. - 19 Feb.  
♒



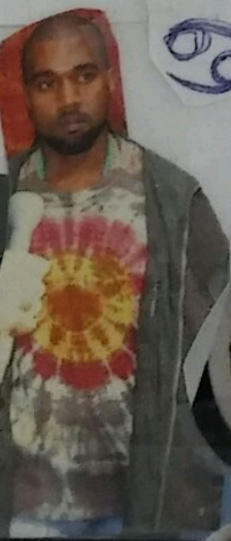
Aries ♈  
21. Mar. - 20 Apr.

taurus ♉  
21 Apr. - 21 May

Cancer ♋  
22 Jun - 22 Jul



Gemini ♊  
22 May - 21 Jun.

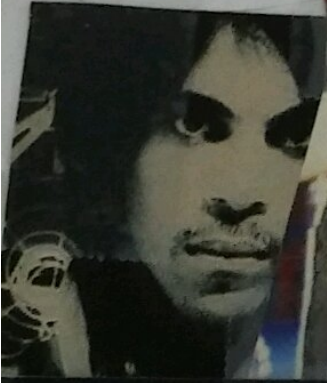


The No Show  
**KUCR DJ**



Leo ♌ 23 Jul. - 23 Aug

**KUCR DJ's**  
- Girl Problems  
- Last Chance  
2 Evacuate



Libra ♎ 24 sep. - 23 oct  
♎

Good girls go to heaven, bad girls go everywhere

Virgo ♍  
24 Aug. - 23 Sep.

**KUCR DJ's** The Wine Tap

Scorpio ♏  
24 Oct - 22 Nov.

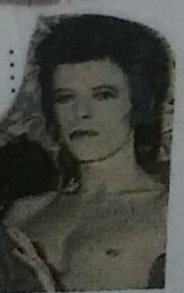
Sagittarius ♐  
23. Nov. - 21 Dec.



The Lan Party

**KUCR DJ's**

capricorn ♑  
22 Dec. - 20 Jan.



# The KUCR Playlist

*We asked KUCR DJs to name one song*

*that reminds them of their KUCR*

*experience and why.*

Noah(The No-Show, Mondays, 3-5 PM):  
Xenia Rubinos- "Just Like I"

*It was one of the first songs I found and thought*

*"I get to show this to a lot of people!"*

Kurt(The Mad Experiment,  
Wednesdays, 1:40-2PM):

Death Grips- "Why A Bitch Gotta Lie"

*"The first song my brother*

*(Josh, The Blitzkrieg Rock, Tuesdays 7-9)*

*showed me from Death*

*Grips, and what got me into KUCR!"*

Elliot(Jazzplay, Tuesdays, 1-3PM): Alice Coltrane- "A Love Supreme"  
*I first heard it here at KUCR, and fell in love with her version."*

Joseph(The Wire Tap, Wednesdays, 12-1PM): Lido- "I Love You Pt. 2"  
*"It was the first song I played on air, the intro to my entire experience at KUCR."*

24

Justin(DJs-In-Training Block, Wednesdays, 1-3PM):

Pink Floyd- "Heart Beat, Pig Meat"

*"That was the first song I played. It combined*

*all of my interests- great cinema and music."*

Josh(The Blitzkreeg Rock, Tuesdays, 7-9PM):

Death Grips- "I Break Mirrors With My Face In  
The United States"

*"It reminds me of everyone getting into*

*music at KUCR and sharing together!"*

Tina(Vinyl Hours Radio, Wednesdays, 8-10PM): Black Flag- "Rise Above"  
*"It's always about fighting the good fight for the good college radio at KUCR"*

Kiara(Girl Problems, Fridays, 3-5PM): St. Lucia- "Elevate"

*"It's one of the first songs I heard when I first started listening to KUCR,*

*& its lyrics reflect how I*

*feel about KUCR. It's my escape place."*

Daniel(Sweet Nothings, Thursdays, 12-1PM): Company Flow- "Definitive"  
*"It's got a young EL-P talking about killing the music game.*

*Makes you feel badass."*

Momen(@Momen's Notice, Fridays, 1-3PM): Mr. Oizo- "Ham"  
*"The very first song I ever officially played on my show!"*

Eli(Skinny Dip, Mondays, 7-9PM): Bonobo- "Dismantling Frank"  
*"Beautifully haunting and unforgettable"*

Aaron(My Beautiful Third Eye, Wednesdays, 7-9PM):

Gil-Scott Heron & Brian Jackson- "New York City"

*"All of the musical elements, especially its Latin-inspired parts,  
remind me of the station's diversity"*

25  
Landon(The LAN Party, Mondays, 7-9 PM):

Michael Kiwanuka- "One More Night"

*"It was the first song request I ever received!"*

Wolfgang(Last Chance to Evacuate, Thursdays, 3-5PM):

Sade- "By Your Side(Neptunes Remix)"

*"As I came on air for the first time at KUCR in the spring of 2014, and later went from being in a relationship with a person to a relationship with a radio station, this song stayed by my side."*

Gilbert(Infinite Bliss, Mondays, 11AM-1PM):

Big Brother & The Holding Company- "Piece Of My Heart"

*"It's all about putting your love and heart into something*

*you care about deeply and making*

*something great out of it!"*

Robert(Blue Mood, Mondays, 9-11PM): Blackfoot- "Train Train"

*"I won the Blackfoot album from KUCR. It was personally delivered by the DJ. The rest, as they say, is history."*

Eddie(Mas Tropical, Tuesdays, 11PM-12AM):

Pharoah Sanders- "The Creator Has A Master Plan"

*"That reminds me of my junior year at UCR, doing community*

*organizing, hearing that song, just*

*giving me life. I don't know how to describe it."*



26

# WIEN RADIATION: A FAR OUT INTERVIEW WITH DEATH VALLEY GIRLS

KUCR: The Death Valley Girls, they just played live here at DasBACH,  
in Vienna, Austria, and how'd that show go?

DVG: Super fun!

KUCR: So before we go any further, who do we have right here?

DVG: Bonnie : )

KUCR: Bonnie, the singer of the Death Valley Girls!

So, where does the name "Death valley Girls" come from?

DVG: Larry (Schemel, guitar) : )

KUCR: Fun fact, my dad's name is Larry.

DVG: No way...

**KUCR:** You're all the way from Los Angeles, what's it like coming to Europe for a tour?

**DVG:** There's... so many words to describe it. There's so many words. Like, if you've never been to a different country, going to a different country every day, it's just unbelievable, it's too exciting. Like, it's almost like you have to shut off excitement in your body to just get through it. But like, we've been doing this thirty-five days in a row, we've only had two days off, and they were accidental days off, y'know what I mean? It's just like...you can't even imagine what it's like, to get to see these things you've heard about your whole life, like Austria, y'know? Like, 'Ahhh, Berlin! Everyone here is German! That's so cool! Paris, you're all French, like what is that?' We're not trying to find differences- we go around trying to find similarities, and you find so many more similarities than differences, and that's so cool. But it is still so exciting to be like, 'These people are the same as us- but they're speaking Czech!' Like, what happens in the Czech mind? Like, you don't know, and it's too cool.

**KUCR:** Do you remember where you were when you realized that you wanted to make rock music?

**DVG:** (laughs) Yeah. For sure. Well when I was five, I remember hearing that Billie Holliday was a Jazz singer, and that she was a drug addict. This is a bad story, though... I just always knew, like, somebody that lived and died for their music, seems so cool. And I just wanted to do that too! (laughs) And then I heard Black Sabbath for the first time when I was eleven, and I was like, 'Holy smokes...'. Like, I never heard anything like that in my life, like, no Rock & Roll, and then all of a sudden you hear Black sabbath's first record, and you're just like, 'Whoa! This is also in this whole wide world that I don't know anything about 'cause I'm eleven, but there's this?' And I listened to that nonstop, and AC/DC, and the (Rolling) Stones, it was just like, 'I can't believe that (for) the rest of my life, I'm gonna have these records.' And I just wanna perpetuate like, this religion- Iggy(Pop)! It's like they are gods, like, I just want to have the same job as them. (laughs)

**KUCR:** Do you think there's a sort of immortality to Rock music? Like, the people you mentioned- Sabbath, The Stones- do you think we're gonna remember them a thousand years from now on?

**DVG:** Yes. Of course. They're gods... Like, there is no difference between Jesus and Iggy... I don't think there should be any difference to anyone between what makes one person turned on and in love and excited and everything, but as far as immortality, I really don't think I can answer that because I believe in ghosts and I believe in reincarnation and I believe that nothing matters. But everything is important, so I cannot answer that. I plead the Fifth! (Bursts out in laughter)

22

**KUCR:** So you said you believe in in ghosts?

**DVG:** You don't? Give me one reason why you don't believe in ghosts, and I'll give you one reason why you're not thinking fun enough.

**KUCR:** Do you believe that we have reptilian overlords?

**DVG:** I don't think it's so simple as that, like, I do believe in reptilians- what's so weird is they look like The Kid (Laura Kelsey, drums)- they're said to be blonde-haired, blue-eyed creatures that walk among the Earth and have, like, bizarre, beautiful faces, like our drummer (laughs). It's not that simple, like... (pauses to greet a fan, Bernhard Drexler of the Austrian indie rock outfit I'm A Sloth, and sign a vinyl-record.)

**KUCR:** So, you're from Los Angeles, I'm from a small sleepy little village called Riverside-

**DVG:** I love Riverside!

**KUCR:** What's like being a part of the Echo Park music scene, participating in events such as Echo Park Rising?

DVG: (while signing another fan's vinyl record) Hold on, this isn't fair. Turns out I'm not an artist! I can't multitask! (Reminds Larry to sign a fan's record- 'You didn't sign that other dude's thing') Dude, Echo Park Rising is the coolest thing ever, and Echo park is the coolest, because it's like, Burger records, and The Echo, and a bunch of other things, The Smell, Pehrspace, Lollipop

(Records), like, all those things are home. Those are the things that when I moved to Los Angeles, I have no idea when, maybe it was five years, maybe it was three years, there was nothing going on, and like, Burger and Lollipop and all that shit, or stuff, sorry, made it all happen. Kids came out and played Punk and Rock music, even if it was just Rock and Roll. Even if that meant not punk at all, it's just a Punk situation, like, D.I.Y., but also like, not D.I.Y.!

(laughs) Burger is all there is, and Lollipop, of course, and Permanent(Record Store in Echo Park, formerly Origami Vinyl), and In The Red(Records), and Fat Possum(Records), and Third Man(Records), but these things.....none of that...that doesn't matter. The point is, there's a resurgence in Rock and Roll, and fun, and people just playing for the first time, just being like 'I just wanna play!' That's what's... That's who I am! There was a lull, for sure. I was in a band in the early 2000s, and it was kind of resurging, and it just like, 'Pfft!' Kaputt! And then now, it's back, and everyone's in bands, and it's so cool. And there's love, you can feel it and you can see it. Everyone's so excited, everyone wants to believe in something bigger and greater. That's the most important thing in the world.

55

31

**KUCR:** This might be another 'Too-big-to-ask' question but- It most certainly is, but- describe Rock and Roll in one sentence.

**DVG:** (pauses) Iggy! Stones! Black Sabbath!

**KUCR:** (laughs) Alright, I got one last question. So again, we are part of a university radio station, we got a lot of young kids, a lot of smart people listen to our shows, a lot of them got creative things going on their minds, in their real life, what advice do you have for all the creative young people and people of all ages to further their own artistic ambitions and endeavours, right back in their own little hearts and homes?

**DVG:** Iggy! Stones! Black Sabbath!

**KUCR:** Well, you heard it from the source! Death Valley Girls, here in Vienna, Austria, at the DasBACH bar and nightclub. Thank you so much!

**DVG:** Thank you, love you! I'm sorry I made bad words!

# I'LL HEAR YOU, BROTHER

32

*The following is an excerpt from an interview with jazz legend Gary Saracho. In the 1970s, Saracho was part of Los Angeles' thriving jazz scene, and in 1973, released "En Medio", a largely overlooked masterpiece of psychedelic latin-tinged fusion jazz. Below, he recalls a surprise experience performing alongside rock icon Jimi Hendrix*

"I'm living in Laurel Canyon, with my cousin. He's got a Mastiff, and I've got a Great Dane. We'd throw these parties. Laurel Canyon at that time, The Animals, The Doors, everybody was living in that area, and our particular place we lived was across this canyon, this big huge canyon, and we used to get together and have barbeques, and we'd have jam sessions and everything. So everything was going, everything was smooth, and there was this black guy that came with a big dashiki, and he was about 6'5" with a big natural. And he'd always walk in with a little lunch bag, and he'd walk in, and I look at this guy, and he goes, 'Hey man, want some lunch?' I said, 'Nah man, I got ribs over there, chicken, whatever you want, go get it.' He says, 'Yeah man, uh, thanks.' So I go up to my cousin, and I say, 'Hey, who is that guy?' He goes, 'I don't know'. 'What do mean, you don't know?' 'Well I thought you knew him!' So I said, 'I'm gonna go tell him', 'cause he just looked kinda funny, he's outta place, but he was there. I had a lot of black people and musicians playing, but he just looked funny. I didn't want no drug addicts.

So I turned to him, and I said 'Hey, man, I wanna let you know'- he goes, 'Hey, man- listen, man, I dig the way you play them vibes, man.' 'Oh, yeah?' He goes, 'Yeah man, why don't you come down to this club on Sunset, across from Motown Records?' And I said, "Uhh- alright. Is this...some kind of gag?" 'No. man! I'll see you later, man, I gotta get going!' So I go up to my cousin and I say, 'Hey' 'What, he give you any shit?' I say, 'Wait a minute- he wants us to come down and play at this gig down on Sunset.' 'Where?' 'Across from Motown.' 'Isn't that The Souled Out? That's that club, where everyone hangs out, all the rockers and shit.' So we gather our stuff, he gets his congas and everything, I get my vibes, we get in the car, and he insists upon having our children come- the Great Dane and the Mastif, so they were in the back of the truck.

We go down into Sunset Boulevard, man, we pull up and these babes are out there looking at us- 'WOAH, THOSE DOGS, MAN, THEY'RE BITCHIN', MAN!' And we get out and we go in the club and I say, 'Hold up, I'm gonna see what the hell's going on.' So I go in there, they're expecting me, so I wheel the stuff in, I put the vibes on the side of the stage. Nice-sized stage, and the drumset in the middle was just really big, and it's covered, so I figured, 'Ehh, it's probably a double kick.'

So I go outside, I'm with these surfer guys, and we're talking about Huntington Beach, all the waves and shit, (we're) having a nice time. And all of a sudden, this cab pulls up, and out jumps John Paul Jones (Led Zeppelin), the famous rock bass player. And he walks in, and everybody's like, 'Heeey, maaan! It's bitchin', man! John Paul, man!' Another cab comes up, out jumps this brunette, with Jimi Hendrix, and this blonde chick. And they get out of the cab, they're walking up, and this one surfer guy says, 'Hey Jimi, maaaaan! "If 6 Was 9", bro! "Foxy Lady!"' And he turns around with these two chicks on his arm, and he goes, 'Motherflower, I'm a million dollars in debt. You think I give a shit what you think of me?'

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And he goes back into the club. And I'm standing here tripped out, and I'm saying 'Humunahumunahumuna'. I'm tripping out, I call my cousin, I say, 'Hey man, I can't go in there, man. What the hell? He's got his guitar!' What the shit's this? I thought it was "Candid Camera or something. I'm not gonna go in there, man, no one's gonna hear me! So finally, one of the guys behind the bar says, 'Hey, you guys are up.' So, I go up to the vibes, I'm walking up real stupid... Now, I don't know if you know what a vibraharp is, but it's got these aluminum things, and you them like bells, just a nice-sounding thing, but there's no amplification. So I'm there, man, and I'm getting it up and moving it out there and all of a sudden, I look and the cover's off the drumset.

"Buddy Miles". I said, 'What the fuck...?' I looked at my cousin, 'Hey man, we can't go up there! Look at who's the drummer!' 'Well, maybe someone else is using them, you don't know.' We go up there, we're like two bookends. Then here comes Jimi Hendrix up on the stage, here comes John Paul Jones, Buddy comes up, 'Hey, bro, how you doin'?' The guy with the bag, the one who I was gonna throw out of my party. He said, 'Hey man, let's do this!' So he gets up, and I'm tripping out, I'm kinda looking over, I look at my cousin, and he looks me. All of a sudden I hear Jimi-

'AAAAAAAAAHHHHHHHHWWOODOOODOOOOOOWOOOAAOoooo'

All this Wah-wah shit, I'm tripping out, and I'm just kinda looking at him, and he looks at me, and he goes, 'Hey, brother!

'WHOOWAAOOOWWAAOOOWWOAAOOODOODOODAAOoooo'

He goes, 'Say brother, you play them vibes?' Big flashing teeth. And I looked him, and I said, 'Uhhhh, yeah, but, uhhh, you won't- you won't hear me, Jimi.' 'Pffft, no problem,' he says, and he goes-

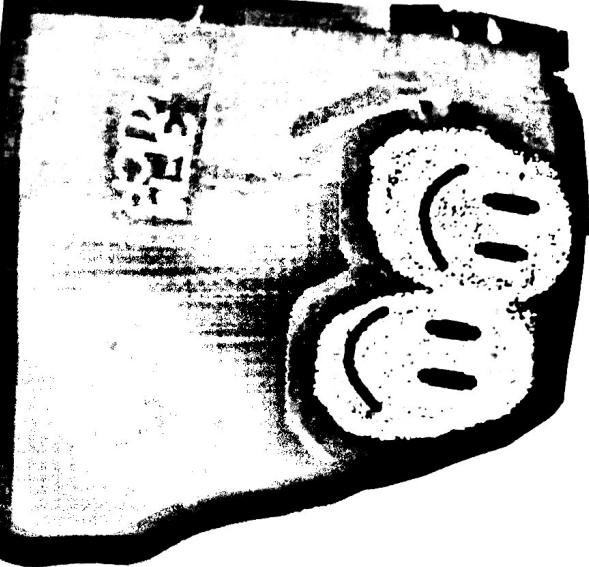
**'PAAAAA0000WWI'**

**'I'll hear you, brother!'**

Just like that! And we played! I mean, they couldn't hear me, it was ridiculous, but you know what, that was a mind-blowing experience! When I tell that to people, they go, 'Whoa!'

**But it actually happened."**

Wolfgang Mowrey & Gary Saracho, 2017



28

*Wolfgang Mowrey & Gary Saracho, 2017*



36

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33



JAZZ TIME  
Bob Herschler



Rest in Peace  
Robert "Bob" Herschler

KUCR would like to thank Amy Conger for her generous donation of Jazz CDs from her husband's collection, ensuring that great jazz will always have a home at this station.

38

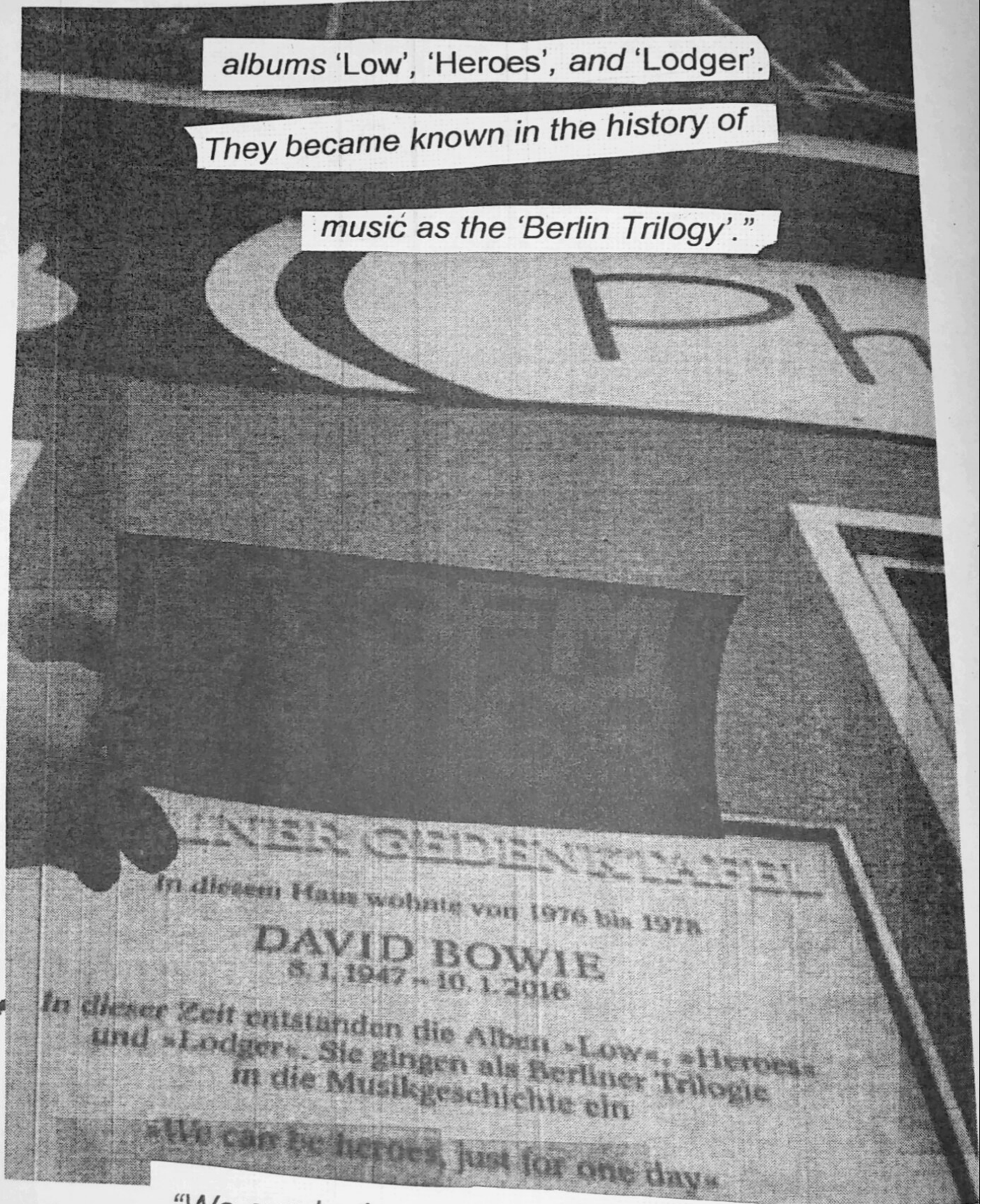
"In this house from 1976 to 1978 lived David Bowie.

During this time, the **artist** released the

albums 'Low', 'Heroes', and 'Lodger'.

They became known in the history of

music as the 'Berlin Trilogy'."



BERLINER GEDENKTAFEL

In diesem Haus wohnte von 1976 bis 1978

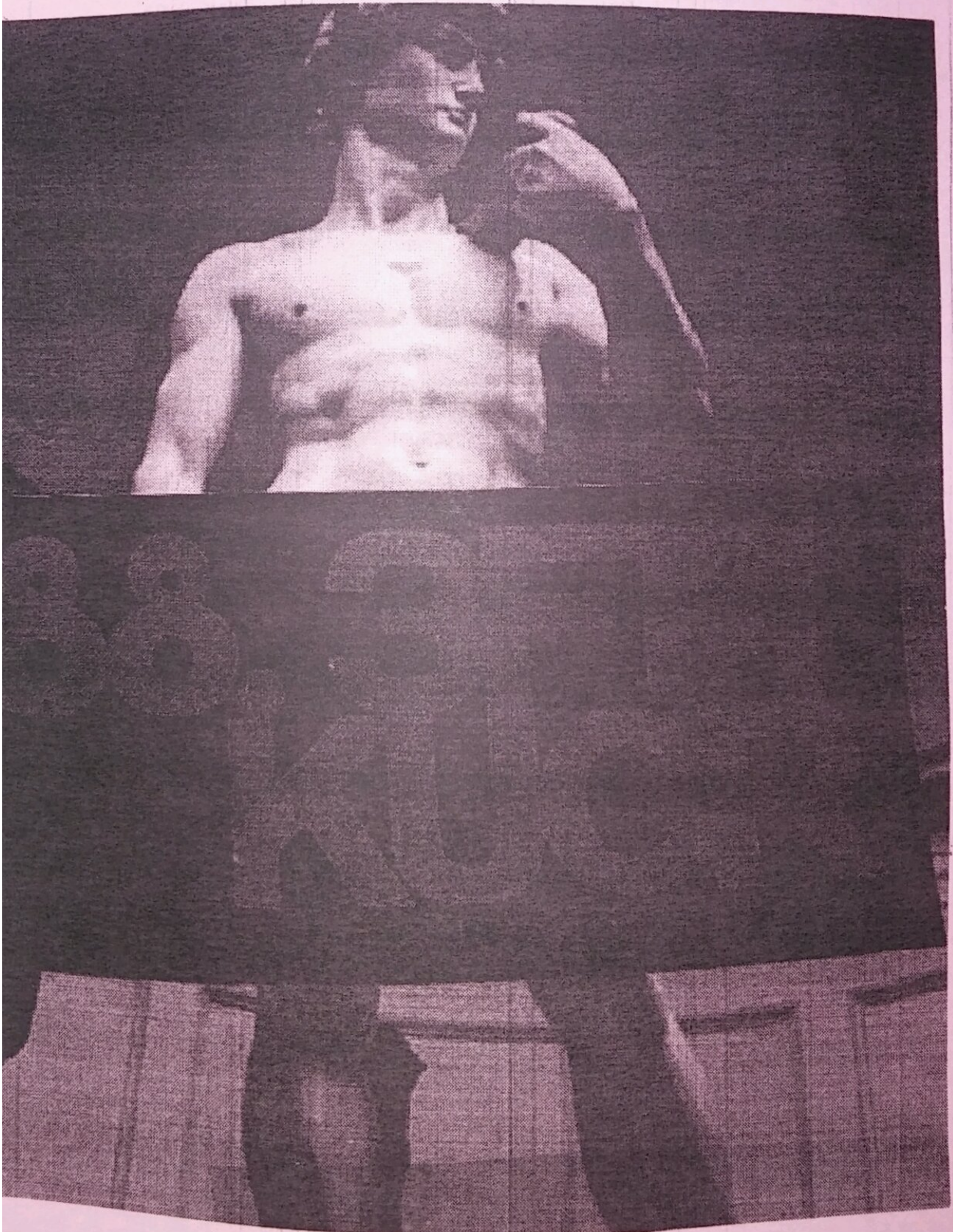
DAVID BOWIE  
8. 1. 1947 - 10. 1. 2016

In dieser Zeit entstanden die Alben »Low«, »Heroes«  
und »Lodger«. Sie gingen als Berliner Trilogie  
in die Musikgeschichte ein

»We can be heroes, just for one day«

"We can be heroes, just for one day."

39.





**KUCR**

**Loves You.**

